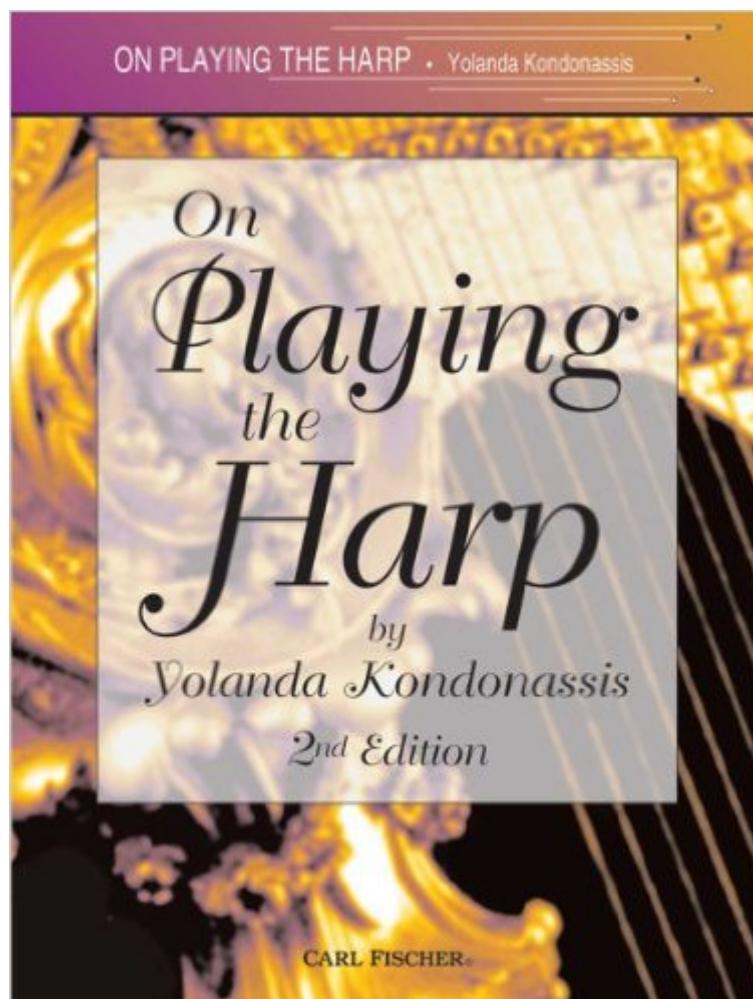


The book was found

H66 - On Playing The Harp



Synopsis

This newly revised 2nd edition features 22 chapters of a comprehensive approach to the multifaceted art of playing the harp by world-renowned soloist and Telarc recording artist Yolanda Kondonassis. Highlights of this book include new and updated exercises with detailed clarification on fingerings, music and text revisions. Designed to be useful to harpists of all levels, *On Playing the Harp* is the complete A-to-Z collection of ideas, information, exercises, and is the perfect addition to any studio or library.

Book Information

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Average Customer Review: 4.9 out of 5 starsÂ See all reviewsÂ (11 customer reviews)

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Customer Reviews

I have played lever harp for almost 10 years, and very soon I may be adding pedal harp to my play cycle. Realizing Yolanda's book as a great reference source, I bought it years ago, flipped through it, and read very useful tips - her writing style is brief, and to the point. Many of her chapters consist of only a page or two, but that's good. Her choices to 'chapterize' learning of this instrument by addressing particular issues unique to harp was a fine choice. I am now reading it cover to cover to absorb everything I can from it. I am beginning to teach my own students, and use Yolanda's book as a reference source. I believe every harp player needs to have this in his/her collection as a resource - if you cannot afford it, try your local public library. The photography illustrating hand positions is very clear and useful, and the suggested exercises for finger strengthening top-notch. I read some of the other reviews of this title, and I do take issue with one reviewer who states that the harp is the most difficult instrument to play. Perhaps this person was referring to the pedal harp, and it certainly does require a lot more concentration and the use of all four limbs to play strings and

pedals, but I have found playing the lever harp to be perhaps one of the easiest instruments to play - I find instruments like the piano much more formidable, because of the shape of the black keys - my hands are not the right shape to play. I have found harp a delightful instrument, and a good one for a person entering the study of instrumental music. One cannot get a more pure sound with any other instrument as easily.

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